

# Offerings from More Play Productions

## **Master Classes (Music)**

### Performance Expression (Solo and Ensemble Performance)

Technique drills, hours in the practice room, decades of training have all lead you to this moment. But what now? Do you do what the paper says? Your teacher? How do you create informed decisions and stories to make a piece your own? Learn how to take your performance off the page and onto the stage through thoughtful interpretation, audience feedback, and your personal story.

### Switching Styles

The music industry of today is not the one of your teachers. With online streaming, home studios, and more freelance opportunities than contracted symphonic positions, switching styles is essential. Karen has played in the studio, the musical theater pit, the opera, the ballet, with acoustic singer/songwriters, experimental new music, global DJ's, the symphony, the church worship band, and toured solo Bach. Learn how to listen and make changes in the moment and prepare for the ever-changing industry ahead of you.

## **Lectures**

### All the Hats

You started out as an artist and ended up as a marketer, editor, producer, accountant, and more. In this series Karen breaks down how to find your ROI, how to build a tour, how to contact press and how to wear all the hats you need to navigate and scale a successful career as a self-producing artist.

### You Are Your Most Important Gear

Musicians have extremely high rates of physical injury and mental health struggles. Learn the statistics and why you are your most necessary investment to best prepare yourself for a career in the arts. After two acute injuries, two repetitive strain injuries, chronic flare up management, and on-going depression and anxiety management, Karen has encountered all the behind the scenes struggles they don't teach you how to navigate and she's here to provide you with the information you need to have a lasting career filled with less pain and more music.

### Classroom Management in Arts Education

Part lecture, part participatory classroom. With arts funding being cut at every turn, running an effective classroom and arts education program is fundamental for your sanity and your students progress and enjoyment. Karen has over twenty years in group and classroom education from Pre-K to Eighth Grade. Learn how to make your classroom a place of play for you and your students.

## Owning Your Entrance

Part lecture, part workshop. Business, sales, marketing, lecturing - they all require presence. But when you're learning macroeconomics and statistics, the MBA inconveniently forgot to teach you how to relate to others. With more than ten years in clown and comedy performance, Karen is here to teach you how to navigate the most important moment of your career, the entrance. Learn how to make eye contact, make a joke, and communicate effectively. And get insight on what your audience thinks of you in the process based on neuroscience, psychology, and the state of play.

## **Workshops**

### Owning Your Entrance

Part workshop, part lecture. See lecture description. Can be done as workshop with greater focus on clown principals and more play.

### Sound and Clown

Learn how to listen more comprehensively and effectively. Sound is the most immersive of our senses and yet the least retained. Learn how to work with tempo, pacing, and music to create a homogenous performance that your attendees will remember.

## **Performances**

### Delusions and Grandeur - Currently running 31 July to 24 August at Summerhall

In a classical cello recital meets performance art clown show, Karen Hall skillfully walks the line between artistry and insanity. Featuring Suite Number One in G Major by JS Bach and personal comedic pieces crafted in Idiot classes, Karen fuses in a healthy dose of pathos as she tackles identity, expectations, and success through the eyes of a fool.

\*Can be performed on loop as a piece of performance art in a gallery.

### Pandora's Boombox - Currently running 30 July - 12 August at Gilded Balloon

A family-friendly, dialogue-free clown show exploring what we hear and what keeps us up at night. Described as "a master class in how little we need words to tell an entertaining, vibrant, richly nuanced story" by Broadway World at the Hollywood Fringe Festival, the piece engages kids and adults on a variety of levels. For anyone who loves Mr. Bean and hates going to work.